



Working at the expected standard in Y3

I can write for both fictional and non-fictional purposes, drawing on their reading to inform the vocabulary and grammar of their writing.
I can describe settings and characters using expanded noun phrases with one modifying adjective. E.g., the blue butterfly.
I can use capital letters, full stops, question marks, exclamation marks and commas in a list accurately.
I can use apostrophes for contraction and singular possession.
I can use inverted commas to show spoken words.
I can use synonyms for 'said'.
I can use a range of co-ordinating conjunctions. and, or, but, so, for
I can use a range of subordinating conjunctions. after, when, while, if, that, because, before
l can use <i>a</i> or <i>an</i> correctly.
I can use adverbs to express time and manner within my sentences.
I use the correct tense consistently, including the present perfect.
I can use a new paragraph for a new topic, including heading and subheadings
I can identify and write appropriate similes.
I can use double -ly sentences. E.g. She sang soulfully and emotionally.
I can use double -ly sentences. E.g. She sang soulfully and emotionally. I can spell most words taught correctly including the high frequency words from Year 1 and 2 and increasingly from the year 3 and 4 list.
I can spell most words taught correctly including the high frequency words
I can spell most words taught correctly including the high frequency words from Year 1 and 2 and increasingly from the year 3 and 4 list.
I can spell most words taught correctly including the high frequency words from Year 1 and 2 and increasingly from the year 3 and 4 list. I can use the diagonal and horizontal strokes needed to join letters. I can make simple additions, revisions and proof-reading corrections to
I can spell most words taught correctly including the high frequency words from Year 1 and 2 and increasingly from the year 3 and 4 list. I can use the diagonal and horizontal strokes needed to join letters. I can make simple additions, revisions and proof-reading corrections to my own writing.
I can spell most words taught correctly including the high frequency words from Year 1 and 2 and increasingly from the year 3 and 4 list. I can use the diagonal and horizontal strokes needed to join letters. I can make simple additions, revisions and proof-reading corrections to my own writing. Working at greater depth in Y3 I can write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader (e.g. the use of the first person in a diary; direct address in instructions and persuasive

I produce legible joined handwriting.



Y3 SPAG Writing Targets

Working at the expected standard in Y3
I can write for both fictional and non-fictional purposes, drawing on their reading to inform the vocabulary and grammar of their writing.
I can describe settings and characters using expanded noun phrases with one modifying adjective. E.g., the blue butterfly.
I can use capital letters, full stops, question marks, exclamation marks and commas in a list accurately.
I can use apostrophes for contraction and singular possession.
I can use inverted commas to show spoken words.
I can use synonyms for 'said'.
I can use a range of co-ordinating conjunctions. and, or, but, so, for
I can use a range of subordinating conjunctions. after, when, while, if, that, because, before
I can use a or an correctly.
I can use adverbs to express time and manner within my sentences.
I use the correct tense consistently, including the present perfect.
I can use a new paragraph for a new topic, including heading and subheadings.
I can identify and write appropriate similes.
I can use double -ly sentences. E.g. She sang soulfully and emotionally.
I can spell most words taught correctly including the high frequency words from Year 1 and 2 and increasingly from the year 3 and 4 list.
I can use the diagonal and horizontal strokes needed to join letters.
I can make simple additions, revisions and proof-reading corrections to my own writing.
Working at greater depth in Y3
I can write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader (e.g. the use of the first person in a diary; direct address in instructions and persuasive writing).
I can use dialogue sparingly, so it effectively adds detail to the writing.
I can use a wide range of co-ordinating and subordinating conjunctions within and across sentences

I produce legible joined handwriting.